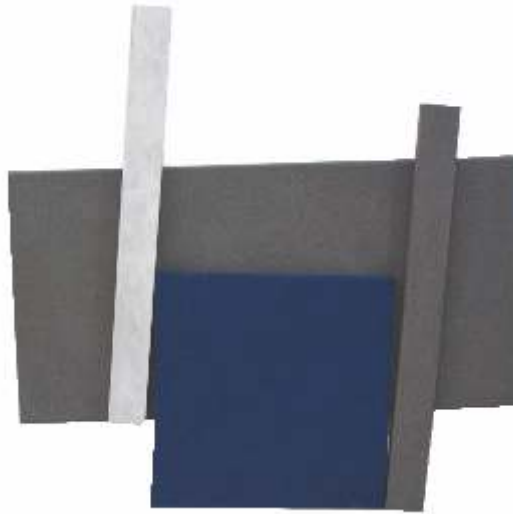


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# **JOZEF KLAČÍK / PROSTOR X**

23/11 - 8/12/2023.



## PROSTOR X

Prostor je oduvek zauzimao značajno mesto u stvaralaštvu Jozefa Klačika, koji je tokom života puno eksperimentisao sa medijima i metodama rada, menjajući pristup i odnos prema slici i uopšteno vizuelnoj umetnosti. Isprva se bavio hiperrealizmom, zatim neoekspresionizmom i u poznijem stvaralaštvu geometrijskom apstrakcijom, ipak, ako obratimo pažnju na nazive dela možemo primetiti da su sugestivni i da se nisu u potpunosti odvojili od pojmovnog sveta, te da nose jasne reference vezane za dojmове o prostoru. Dodatak nazivu „X“ se odnosi na ono nepoznato, teško pojmljivo, na određenu zagonetku koja je postavljena posmatraču ili pak slobodu za interpretaciju. Ono je poziv za posmatračevo viđenje, za prisećanje nekih nama bliskih prizora. U okviru ove izložbe imali bi smo priliku da vidimo jedan sažet, minimalistički pristup i zrelo svedeno sagledavanje vidnog polja.

Ustanovljen i siguran izraz Jozefa Klačika ćemo videti u njegovim apstraktnim formama, predstavljениm na trodimenzionalnim platnima, koje će se tako zadenuti u sferu između slike i skulpture. Čistota njegovih smirenih, a opet dinamičnih kompozicija ističe se naglašenom geometrizovanom podelom izlomljenih kolorističkih formi koje ujedno predstavljaju kontinuitet, kao i diskontinuitet strogih i čvrstih kontrastnih linija. Ove linije, gotovo stalno prisutne u poznijem stvaralaštvu, jesu vezivno tkivo likovnih elemenata u istom, kao i smernice koje vode posmatračevo oko kreirajući dinamiku i dešavanje unutar dela. Istančani smisao za formu je ispraćen slikarskim senzibilitetom koji je u ovim delima doživeo svoj potpuni procvat. Ove „prostorne forme“ kako ih on naziva, su rezultat dugogodišnjeg istraživanja u mediju slikarstva i šire gledano vajarstva, te kao takve prikazuju staloženost i suverenu, davno ostvarenu umetničku intenciju.

**Alena Klačikova**

**Jozef Klačik**, slikar, grafičar, multimedijalni umetnik je rođen 1949. godine u Staroj Pazovi. Završio je školu za primenjenu umetnost "Bogdan Suput" 1969. u Novom Sadu. Upisuje Akademiju likovnih umetnosti 1970. u Bratislavi gde stiče titulu magistra 1976. Posle završetka studija radio kao likovno grafički urednik u redakciji Obzor i Hlas Ljudu u Novom Sadu, a kasnije je radio kao profesor na Akademiji likovnih umetnosti u Novom Sadu. Izlagao je na oko hiljadu kolektivnih i 30 samostalnih izložbi u zemlji i inostranstvu. Na študijskim putovanjima bio je u Italiji, Španiji, Francuskoj, Holandiji, Belgiji, Nemačkoj, Švedskoj, Danskoj, Poljskoj, Austriji i Češkoj. Dobitnik je 20 priznatih nagrada kod kuće i u inostranstvu. Član je udruženja likovnih umetnika Vojvodine i Srbije, asocijacije slovačkih grafičara i udruženja književnika Vojvodine.



## SPACE X

Space has always played a major role in Jozef Klačík's work. Throughout his life, he experimented extensively with different mediums and working techniques, which altered his perspective on painting and visual art in general. The author transitioned from hyperrealism to geometric abstraction to neo-expressionism in his latter works. But if we look closely at the titles of his pieces, we can see that they are evocative, haven't quite broken away from the conceptual realm, and contain overt allusions to his perception of space. The addition of the letter "X" alludes to the unfamiliar, the hard to understand, a riddle that has been presented to the viewer, or the freedom of interpretation. It is an invitation for the spectator to see and remember certain moments from their own life. We get to see a mature, condensed picture of the field of vision as well as a succinct, minimalist approach as part of this exhibition.

Jozef Klačík's abstract forms, displayed on three-dimensional canvases, will showcase his well-established and secure style, fitting into the space between painting and sculpture. The emphasis on the geometric division of broken coloristic forms, which simultaneously symbolize continuity and discontinuity of rigid and solid opposing lines, highlights the purity of his serene yet dynamic compositions. These lines — which are nearly invariably seen in the artist's later creative work — serve as both the connecting thread of the art piece and its guiding principle, directing the viewer's gaze and generating the dynamics and events. These pieces exhibit an outstanding sense of form along with a fully developed painter's sensibility. These "spatial forms", as the artist calls them, are the result of many years of research in the medium of painting and, more broadly, sculpture, and as such show composure and a sovereign, long-established artistic intent.

**Alena Klačíková**

**Jozef Klačík**, painter, graphic artist, and multimedia artist, was born in 1949 in Stara Pazova. He graduated from the Bogdan Šuput School of Applied Arts in Novi Sad in 1969. He enrolled in the Academy of Fine Arts in Bratislava in 1970, where he obtained his master's degree in 1976. Following his graduation, he worked as a Graphic Art Editor at Novi Sad's Editorial Office Obzor and Hlas ľudu. He was later employed as a lecturer at the city's Academy of Fine Arts. He has exhibited at about a thousand collective and 30 solo exhibitions in the country and abroad. He spent time on study trips in Italy, Spain, France, the Netherlands, Belgium, Germany, Sweden, Denmark, Poland, Austria and the Czech Republic. He has received 20 awards both domestically and internationally. He is a member of the Association of Fine Artists of Vojvodina and Serbia, the Association of Slovak Graphic Artists and the Association of Writers of Vojvodina.



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