

## CENTER FOR FINE AND APPLIED ARTS TERRA

### THE 44<sup>th</sup> INTERNATIONAL TERRACOTTA SCULPTURE SYMPOSIUM TERRA

#### CALL FOR APPLICATIONS

August 15<sup>th</sup> – September 30<sup>th</sup>, 2024

On August 15<sup>th</sup>, 2024, The Center For Fine And Applied Arts Terra launched its call for application for the participation in The 44<sup>th</sup> International Terracotta Sculpture Symposium Terra (hereinafter: Symposium Terra) which will be held July 1<sup>st</sup> - July 31<sup>st</sup>, 2025.

International Terracotta Sculpture Symposium Terra in Kikinda includes conception and execution of an artwork made out of terracotta, which will be permanently placed in the Terra sculpture park. The Terra collection artworks are exclusively in the field of contemporary art, and may involve: sculptural works, spatial installations or other works of art made of clay. Therefore, the applicants are invited to submit written proposals for the participation in 44<sup>rd</sup> International Terracotta Sculpture Symposium Terra 2025.

#### BASIC INFORMATION

**Organiser:** [The Center For Fine And Applied Arts Terra, Kikinda / Serbia](#)

**Participants:** six to eight sculptors, selected on the basis of submitted applications or the direct organizer's invitation

**Date:** July 1<sup>st</sup> - 31<sup>st</sup> 2025.

**Material:** clay (other materials are also allowed to a less extent)

**Location:** [Terra Studio, Danila Kosića bb, Kikinda, Serbia](#)

**Artists fee:** 1,000€ (net income)

**Submission deadline:** **September 30<sup>th</sup>, 2024 (23:59, CET)**. The selected applicants will be contacted for more detailed information and notified about participation not later than 15 October 2024.

For more information about the call you may contact: [open.call@terra.rs](mailto:open.call@terra.rs) or visit the website <https://terra.rs/en/symposium-open-call/>

#### 1. The Center For Fine And Applied Arts Terra / International Terracotta Sculpture Symposium Terra

## - about the institution / event

[The Center for Fine and Applied Arts](#) (hereinafter: Terra Center), based in [Kikinda](#) (Serbia), is a cultural institution that consists of three units: [Terra Gallery](#), [Terra Studio](#) and [Terra Museum](#), which, with their programming activities, strive to contribute to the development, promotion, diffusion and decentralization of cultural content.

[Symposium Terra](#) is certainly the most important cultural event in the organization of the institution - the core of the institution's system and its main engine. It was founded in 1982 based on the idea of academic sculptor Mr. Slobodan Kojić, and in its 42 years of existence, it established itself as a unique sculpture colony in the world, dedicated to contemporary large-format terracotta sculpture. The result of the work of this cultural manifestation of national, but also wider, world importance, is most visible in Tera's sculpture collection, which today numbers over 1200 artworks and as such is the most numerous in the world in the domain of contemporary art.

Sculptures from the collection of the Terra Symposium have also been exhibited at numerous exhibitions in many cities in Serbia and abroad, such as Belgrade, Novi Sad, Pančevo, Subotica, Sarajevo, Banja Luka, Ljubljana, Ribnica, Karlovac, Bar, Venice, Paris, Timișoara, Reșița, Kecskemét, Kiskunfélegyház, Kapolcs, etc.

*The honor to represent Yugoslav fine arts at the 48th Venice Biennale, that was held in 1999, was, among others, given to sculptors who were part of the International Terracotta Sculpture Symposium Terra. On that occasion, the city of Venice was gifted with five sculptures exhibited in Arsenali di Venezia, created at the Symposium as part of the Terra collection.*

In addition to the *Symposium Terra*, the institution organizes individual and group exhibitions in the *Terra Gallery* and the [Terra Museum salon](#), professional curatorial guidance within the permanent exhibition of the *Terra Museum*, as well as other multimedia-educational activities such as the multimedial and interdisciplinary festival, art workshops, panel discussions, debates and other related activities.

With the opening of the Tera Museum in 2017, the institution expanded its activities from organizational-exhibition to museological-educational activities, so in addition to contributing to the promotion of contemporary visual creativity, the institution also contributes to the protection of museum and immovable cultural heritage by inheriting a unique collection of sculptures, and objects in which are located business units are protected cultural assets.

## 2. General objectives

- Enrichment of the world's largest contemporary terracotta sculpture collection with new sculptures, and thus enrichment of the cultural heritage of the Republic of Serbia
- High level of contribution to the contemporary art scene and maintaining the existing goal - the acquisition of artistic excellence through the production and promotion of terracotta and clay as the basic sculptural material
- Specific professional training through experiencing the process of artistic creation that cannot be realized in regular atelier practice, mastering the techniques of sculpture construction developed and patented in the Terra Center during more than four decades of existence
- Presentation of the created works at the annual exhibition, as part of the presentation of the collection in the Terra Museum, as well as at guest exhibitions in Serbia and abroad
- Collaboration, sharing of ideas, experimentation and research of a wide range and diversity of artistic styles and practices of the gathered artists, both among the participants of the symposium and with local and visiting professionals

## 3. Terms and conditions of the Symposium Terra

### 3.1. What is provided by the organizer

#### Travel Costs

- Airline tickets - round trip, for participants from abroad (from the artist's destination to the nearest airport to Kikinda (Belgrade, SRB or Timișoara, ROM) with the car transfer to Kikinda.  
**IMPORTANT NOTICE: Terra Center buys airline tickets in advance, and does not reimburse airline ticket expenses. Terra Center does not cover any visa expenses and any other incidentals related to it.**
- reimbursement of bus tickets to participants from Serbia and neighboring countries, or a refund of travel expenses equal to the amount of the return bus ticket. **Center Tera does not cover additional and unforeseen costs incurred on the way to Kikinda and back (costs of accommodation, food and refreshments, traffic violations, car service and towing service and other similar costs)**
- For participants from abroad: to provide travel insurance for Serbia. **Terra Center does not cover the costs of issuing any document of this kind.**

#### Accommodation

- during the whole month of July, personal single or double room with AC, bathroom, towels and linen, cable TV, free WiFi in the rooms, private parking lot, laundry service
- for the (individual) transport from accommodation to the studio and v. versa, Terra Center provides bikes and e-bikes for all participants

## Food & Beverage

- Breakfast: in the Terra Studio Lounge zone.
- Lunch - daily menu lunch type, delivered and served at the Studio Terra lounge. Special menu available on demand, announced one day in advance (gluten free, vegetarian, vegan etc.). Coffee, water, tea and non - alcoholic drinks are provided in the studio during the whole duration of the symposium.
- Dinner at the restaurant - a la carte. Special menu available on demand, announced one day in advance (gluten free, vegetarian, vegan etc.). Three drinks of choice are included per person.

## Terra Studio service - technical details

- Clay (Kikinda clay from the clay pit) mixed and prepared in clay mills and extruders at the studio site.
- Expert help for difficult tasks, building the base for the sculpture, monitoring process, and protective impregnation for the sculpture
- Basic tools and implements (sculpting and painting easels, platforms, painting benches, chairs, mobile platforms, chisels, spatulas, hammers, pliers, nails, wooden slats, drills, screwdrivers, screws, sandpaper, water sprayers, engobes, chamotte, rubber bands and pulleys for clamping, brushes, dryer, chain saw, air compressor, cranes, manual forklift, carts, trolleys and smaller tools and machines for the transport of materials)
- 5 clay kilns (firing temperature 980° C, 1796 F) of different size and volume, 1 kiln for high temperatures (up to 1200° C, 2192 F). Dimension (usable space) of the largest kiln: height - 2m, base 1.4m x 1.4m.
- Electricity and electrical connection and extension cords, WiFi network, PC, video projector, audio equipment on demand (PA mixing console and speakers, microphones, microphone stands, cables)
- Toilets (m/w), shower cabin, pantry, tool room, kitchen (stove, refrigerator with freezer, kettle, cutlery, glasses, plates, trays, etc.), terrace with lounge (dining and resting area)
- Water, coffee, tea, non-alcoholic drinks.
- **Smoking is not allowed in the indoor space of the Terra studio!**
- Private visits to the studio during the Symposium Terra are possible on weekends (Saturday and Sunday)

## Payment of royalties

- Terra Center ensures the royalties in the sum of 1,000€ (net income) which is to be transferred to participants' bank accounts after the conclusion of the Symposium. In addition to covering the accommodation costs, the organizer also covers the payment of all taxes regarding the royalty agreement. The royalty agreement is signed during the symposium.

## Promotion activities

- Terra Center ensures promotion of the symposium, media coverage, public presentation of all participants within the duration of the symposium
- Annual exhibition of sculptures during the next Terra Symposium at the Terra Gallery with the following media coverage
- Publication of the annual catalog of the 2025 Terra Symposium

## 3.2. Obligations of the Symposium participants

- In accordance with the contract, each artist is obliged to realize one large-scale sculpture and two smaller-size sculptures (gallery format) for the Terra Centre collection. All other sculptures, which the artist created during the Symposium, belong to the author himself (in this case, the annex to the contract defines which sculptures belong to the Terra Center).
- Acquaint themselves with and follow the rules of the symposium, as well as to follow the rules within the accommodation and the restaurant
- ALL applicants must be fluent in English (at least at a daily conversational level).
- To be available to the media for interviews and TV reports
- To be available to the interested public for short talks (introduction of those interested to the artist's work in progress, informal artistic talks, etc.) during the time when the Studio is open to the public (Saturdays and Sundays)
- To be involved in other organized programs by the Terra Center and partners (public presentation of artists, organized reception with the mayor of Kikinda, organized tourist sightseeing of Kikinda sights, etc.)
- Upon arrival at the Studio, they are familiarized with the general measures of safety and protection at work provided by the organizer.
- Inform the organizer about any special needs, requirements and preferences, which may significantly affect the course of symposium or organizers' expectations
- During, after the symposium and during the duration of the Annual exhibition, ALL participants are expected to actively promote the Terra Center and the Terra Symposium through their social networks, websites, personal contacts, and other channels or promotion.

## 4. Who can apply - artists eligibility guidelines

- Professional artists who obtained a BA, MA or PhD degree in the field of Fine Art or Applied Arts, who are active on the contemporary art scene with at least 5 years of professional experience in SCULPTURE / INSTALLATION.  
NOTICE: for candidates coming from countries where there is no official academic art education, attach an adequate university diploma and a supplement to the diploma that proves the candidate's qualification for engaging in professional artistic practice. In the absence of a diploma, candidates must provide documentation of no more than 10 pages attesting that their main activity is artistic and that it has been professionally established for at least 5 years in the field of sculpture and installation.)
- **Artists currently enrolled in either a BA or MA in Fine or Applied Arts are NOT eligible to apply.** However, PhD students or professional artists who meet the requirements from the first paragraph, currently enrolled in a MA program other than in the arts are eligible.
- Applications ( all materials including resume/CV, biography and artist's statement ) must be submitted in the English or Serbian language.
- Symposium Terra Alumni are not eligible for a return residency. In order to give as many artists as possible the chance for a residency at Symposium Terra, we ask that alumni not to apply for a return residency. We appreciate you spreading the word to artists who have not been to Symposium Terra yet.

## 5. How to apply

### Prepare for the Application form:

- Read carefully Terms & Conditions and Artists eligibility sections before applying
- Prepare and update Your resume/CV, biography and artist's statement
- Check the functionality/availability of Your website (if it exists) and any other web links You intend to attach

### Fill the Application Form:

- The application form is in the form of a google form and can be filled out online at the following address:

[https://docs.google.com/forms/d/e/1FAIpQLSeV\\_vXXipdZDQQhmV3jF6XwaPONIdT2xv2FxVdH-wM-FvUTw/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSeV_vXXipdZDQQhmV3jF6XwaPONIdT2xv2FxVdH-wM-FvUTw/viewform?usp=sf_link)

**All candidate applications must be exclusively electronic, completed in the manner described. Please do not send applications by post or bring them in person, they will not be considered.**

*Please note that due to the high volume of applications, we ask that you be certain that your application is complete and in adherence with all guidelines. Incomplete applications will not be processed, and unfortunately we are unable to notify applicants about the status of their application until after the selection has been made.*

## 5. Submission deadline

All applications must be submitted by **September 30<sup>th</sup>, 2024 (23:59, CET)**. Applications submitted after this date will not be considered for the evaluation.

## 6. Selection Procedure

### Step 1:

After the end of the competition period, [The International Terracotta Sculpture Symposium Terra Selection Committee](#) selects a shortlist of eligible candidates who will be informed via e-mail and, if necessary, invited to a Zoom meeting (step 2.)

### Step 2 (optional):

If necessary, the selection committee conducts online interviews with candidates, after which it makes a decision on the selected participants of the Terra Symposium 2025.

### Step 3:

The final results of the competition are published on the Terra Center website and social networks. Selected candidates receive a written response via email and an official letter of invitation.

**All future communication with selected candidates is done exclusively by [email](#).**

## 7. Evaluation Criteria

Applications will be evaluated on the basis of the following criteria:

- Fulfilled all conditions required in *section 4 - Who can apply - artists eligibility guidelines*
- General quality of artist's portfolio and the alignment of the artistic portfolio with the Terra's mission as a promoter of (large-scale) terracotta sculpture in the field of contemporary art
- The applicant's artistic approach/artistic method/artistic manner should derive from the artist's current practice

## 8. Support

For more information on the application process, please contact the Center Terra at the email address: [open.call@terra.rs](mailto:open.call@terra.rs) or visit the website <https://terra.rs/en/symposium-open-call/>

**GOOD LUCK WITH YOUR APPLICATION !**